



Court: The big disk at the bottom is for the Great Seal of Caid. Scrolls are generally sealed by the Scribe Armarius. This can be done before handing out the scroll, or the recipient can be told to take it the Scribe Armarius later for sealing.

Scribe: Fill in **King's** name, **Queen's** name, **Art form** being recognized, and **recipient's** name. If the recipient is female; add an s to make he read **she** in the line "...surpassing skill", - **er**, **er**, and **er** to the "h" s in the line beginning with "We do publicly commend". If recipient is male; add - **im**, **is**, and **is** in the same location. Fill in the **day**, **month**, **year** (common era and AS). Have the King and Queen sign above the locations provided for Their signatures.

Painter: Painting should be done with a good quality gouche. Check with the Scribe Armarius or the head of your local scriptorium for colors and techniques appropriate to this scroll design. The Caid Crescents at the bottom and sides should be painted so as to leave the crescents white against a blue background. The Harp medallion at the top should be painted so as to leave the harp and embattled edge white against a blue background.

α β γ δ ε ς ζ η θ ι κ λ μ ν ο ρ ρ ς ς τ υ ν ω χ υ z &

Print or photocopy the master onto 11" X 17" white or off-white paper. 90 lb paper or heavier is best, but anything heavier than 20 lb (normal typing paper) is acceptable. Heavier paper holds up better when painted.