



Unto all gentles and nobles of the
Known World throughout, We,
King's name and Queen's name,
King and Queen of the Realm of Caid,
send Our greeting and good wishes. For
that he hath displayed great skill with
the rapier, and behaved gently and in
accord with the code duello, We do by
these presents admit Our subject

to the Order of the Duellist of Caid.
We do publicly commend his prowess
and presence, being well pleased by the same.
Given under Our hand and seal this 99th
day of September Anno Societatis 100,
which is the Gregorian year 2000.

Rex Caidis

Reginia Caidis

Copyright 2004 William Stephenson

Cut at the dotted line after everything is filled in, and before handing out the scroll.

Court: The big disk at the bottom is for the Great Seal of Caid. Scrolls are generally sealed by the Scribe Armarius. This can be done before handing out the scroll, or the recipient can be told to take it the Scribe Armarius later for sealing.

Scribe: Fill in King's name, Queen's name, and recipient's name. If the recipient is female; add an s to make he read she in the line : "...he hath displayed", and er to the "h" in the line beginning with "We do publicly commend". If recipient is male; add -im, is in the same location. Fill in the day, month, year (common era and AS). Have the King and Queen sign above the locations provided for Their signatures.

Painter: Painting should be done with a good quality gouche. Check with the Scribe Armarius or the head of your local scriptorium for colors and techniques appropriate to this scroll design. The Caid Crescents at the bottom and sides should be painted so as to leave the crescents white against a blue background. The Duellist medallion at the top should be painted: Left side; white embattled border with a blue background, white sword. Right side; blue embattled border with a white background, white sword.

a b c d e f g h i j k l m n o p q r s t u v w x y z &

Print or photocopy the master onto 11" X 17" white or off-white paper. 90 lb paper or heavier is best, but anything heavier than 20 lb (normal typing paper) is acceptable. Heavier paper holds up better when painted.