



Court: The big disk at the bottom is for the Great Seal of Caid. Scrolls are generally sealed by the Scribe Armarius. This can be done before handing out the scroll, or the recipient can be told to take it the Scribe Armarius later for sealing.

Scribe: Fill in King's name, Queen's name, Art form being recognized, and recipient's name. If the recipient is female; add an s to make he read she in the line "...surpassing skill", - er, er, and er to the "h" 's in the line beginning with "We do publicly commend". If recipient is male; add - im, is, and is in the same location. Fill in the day, month, year (common era and AS). Have the King and Queen sign above the locations provided for Their signatures.

Painter: Painting should be done with a good quality gouche. Check with the Scribe Armarius or the head of your local scriptorium for colors and techniques appropriate to this scroll design. The Caid Crescents at the bottom and sides should be painted so as to leave the crescents white against a blue background. The Harp medallion at the top should be painted so as to leave the harp and embattled edge white against a blue background.

α β γ δ ε ς ζ η θ ι κ λ μ ν ο ϖ ϑ ρ ς τ υ ν ω χ ψ ζ &